



PO Box 692

Mount Vernon, WA 98273

www.fysmusic.org

Duties of a Section Leader

Arrive 5 minutes early to assist with set-up (does my section have all the chairs, stands, and music it needs?)

Acts as spokesperson for the section-expressing questions and or concerns to the conductor at appropriate times-during breaks (or phoning after rehearsals, avoiding interrupting the flow of rehearsals)

Sets the best possible example of respectful behavior and attitude toward those in authority

Models mature behavior during rehearsals and breaks

Learns first and last names of all the section members

Is friendly and welcoming to all team members-especially new ones

Notices absences-confirms these with attendance- taking parent, and is available to occasionally call missing members

Creates fun ideas for the section which help the team to bond and enjoy their identity

-like the t-shirt idea, or a party, or a facebook group, or a contest

Is pro-active at problem solving (with the guidance of the Conductor) and addresses any questions or problems to the proper authority (musical-the Conductor, behavioral-the Manager)

Seeks to increase enthusiasm for the music-making experience, within the section/team

Presents a united front with the Principal of the section

Duties of a Concertmaster - (Principal First Violin)

Arrives at rehearsal early to be ready to play at the start time

Sets an example of fine ensemble participation

Sets the best possible example of musical proficiency and preparedness

Demonstrates technical excellence to the section/team

Sets the best possible example of respectful behavior and attitude toward those in authority

Models mature behavior during rehearsals and breaks

Demonstrates correct responses to instruction from the conductor

Communicates bowings and fingerings to the section proactively, using the information given by the section coach,

(requesting changes when appropriate) In absence of the Coach, makes decisions regarding bowing, fingering, and

breathing (winds) and relays the information to the section/team

Tunes the orchestra at rehearsal when asked, and at concerts

Assists with any tuning needs within the section/team

Represents the entire orchestra to the Conductor and Board

Works well with the other Principal players to form a team of musical leaders for the large ensemble

Works well as co-leader with the Section Leader

Duties of a Principal

Arrives at rehearsal early to be ready to play at the start time

Sets an example of fine ensemble participation

Models mature behavior during rehearsals and breaks

Demonstrates correct musical responses to instruction from the conductor
Sets the best possible example of respectful behavior and attitude toward those in authority
Assists with any tuning needs within the section/team
Sets the best possible example of musical proficiency and preparedness
Communicates bowings and fingerings to the section proactively, using the information given by the section Coach,
 (requesting changes when appropriate.) In absence of the Coach, makes decisions regarding bowing, fingering, and breathing (winds) and relays the information to the section/team
Works well with the other Principal players and Concertmaster to form a team of musical leaders for the large ensemble
Works well as co-leader with the Section Leader

Within the smaller sections there will be no problem having one person be both section leader and principal player.